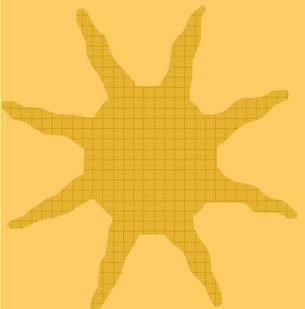
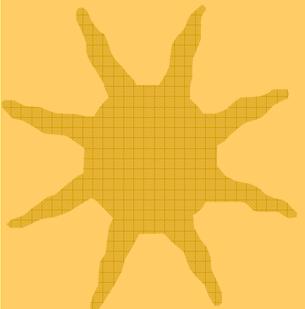
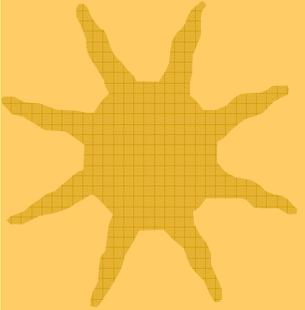
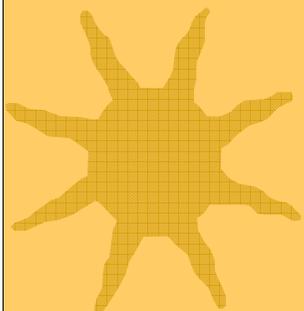
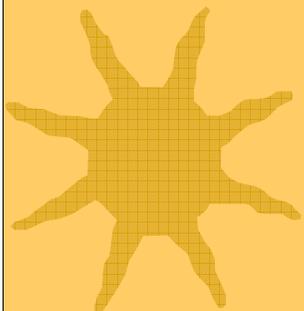
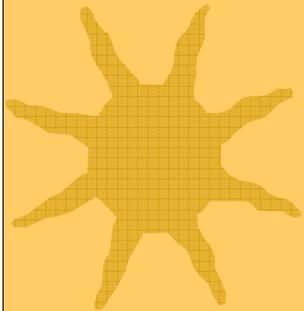


ART ROMAN

ART GOTHIQUE



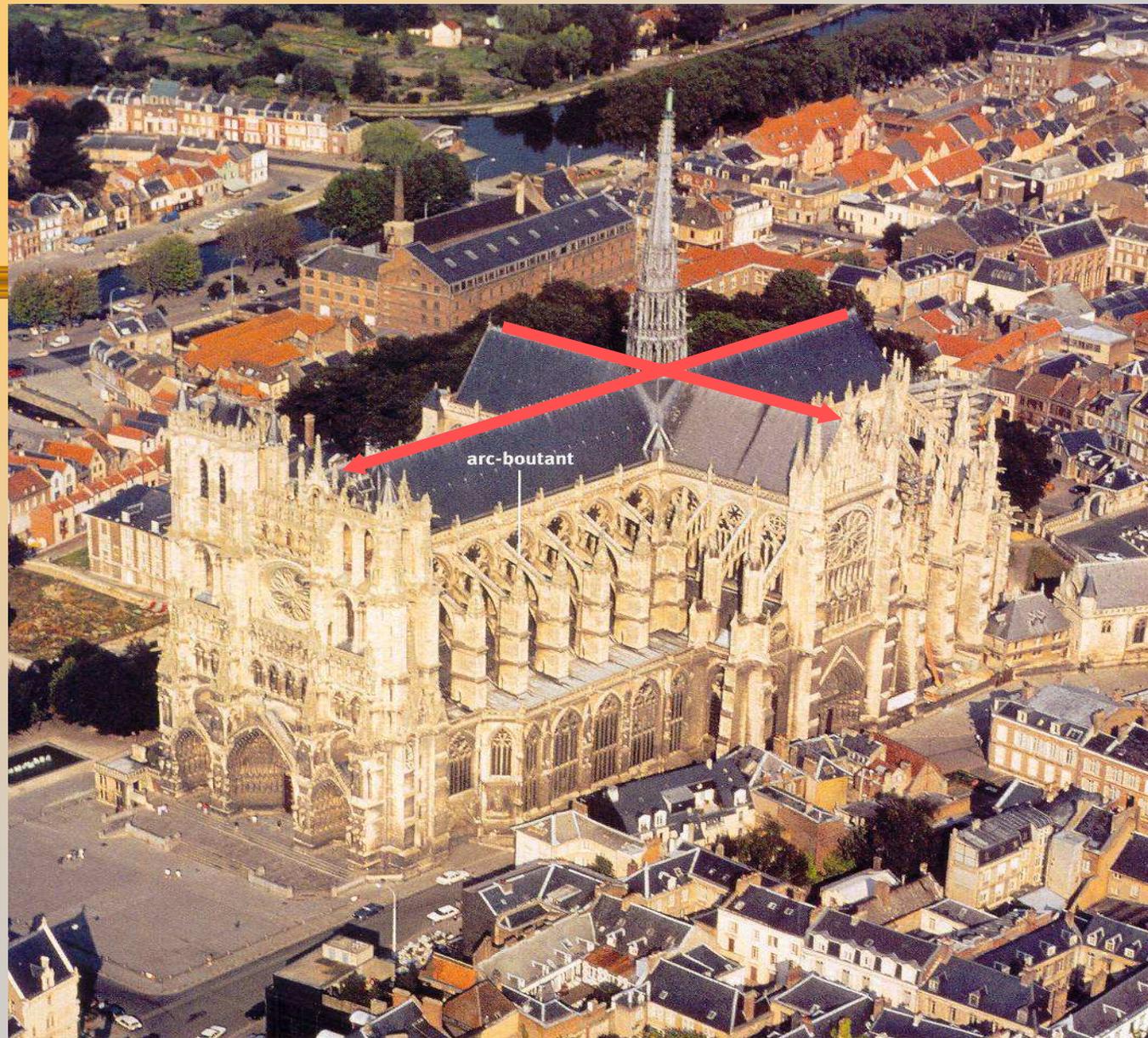
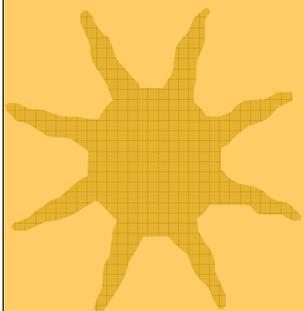
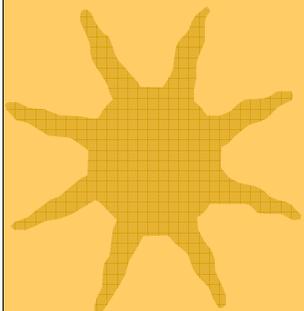
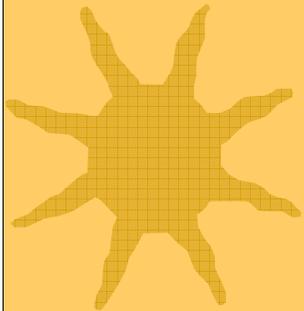


UNE EGLISE ROMANE

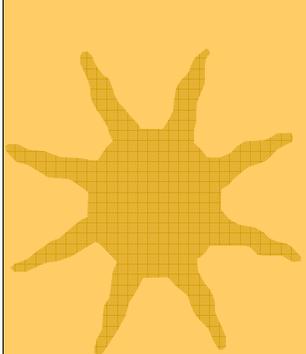
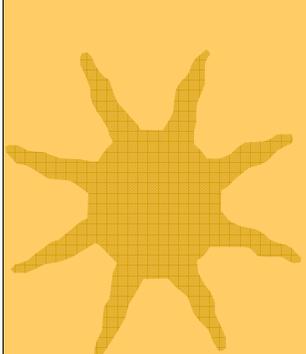
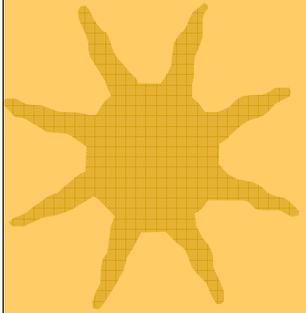


UNE EGLISE
GOTHIQUE

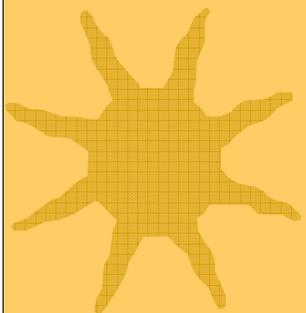
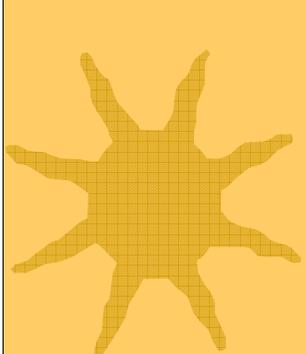
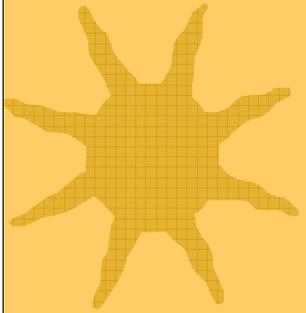




Toutes les églises chrétiennes suivent un plan en croix latine



Quelles sont les différences?



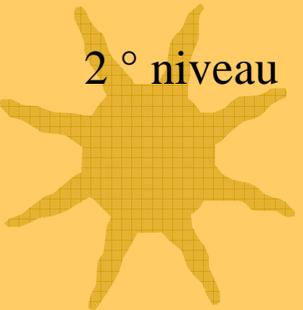
D'abord de l'extérieur



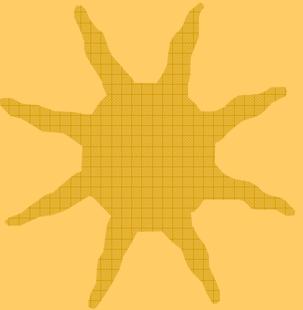
3° Niveau

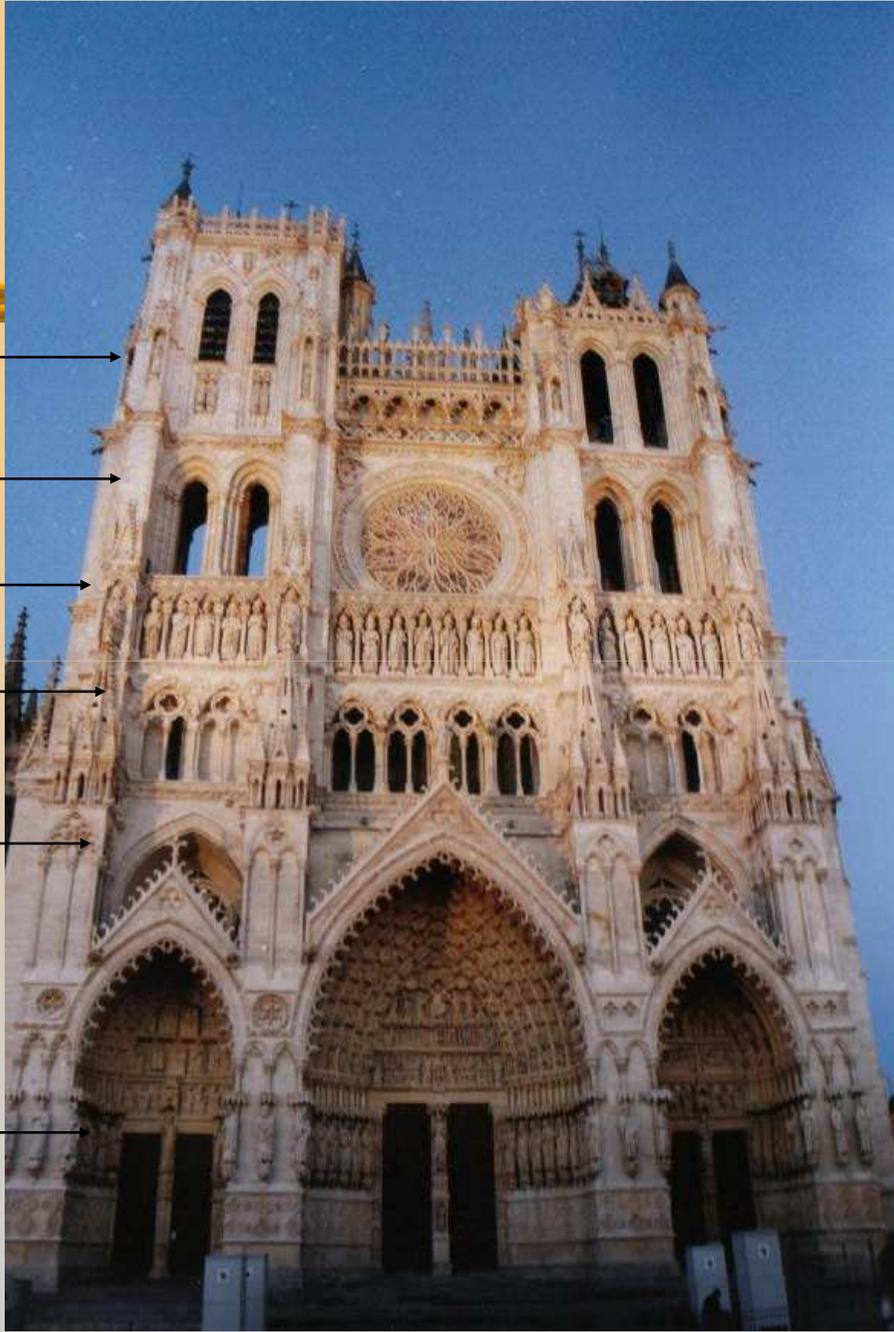
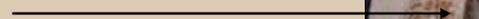
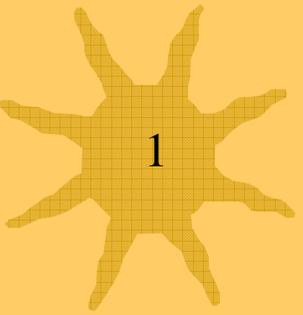
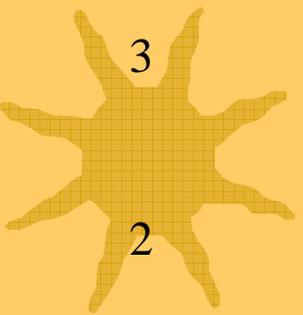
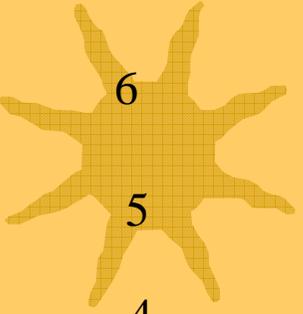


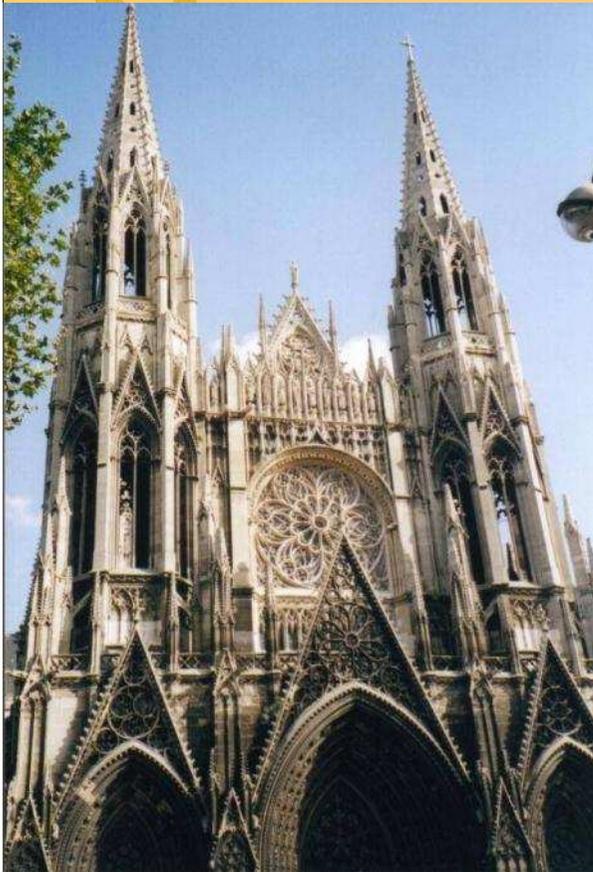
2° niveau



1° niveau







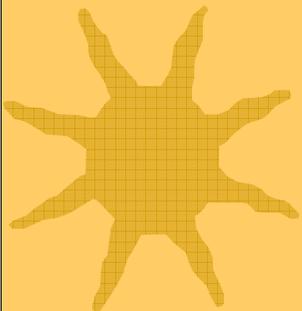
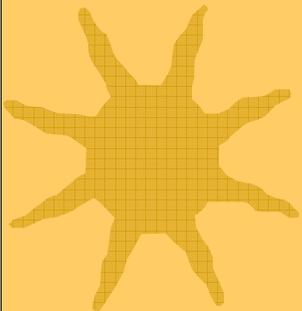
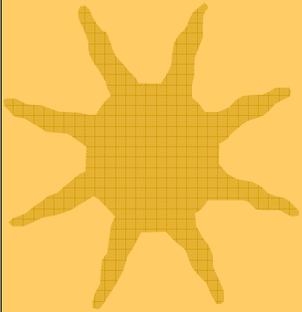
C'EST POINTU!



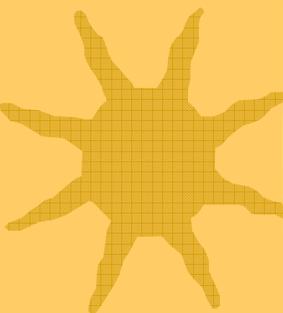
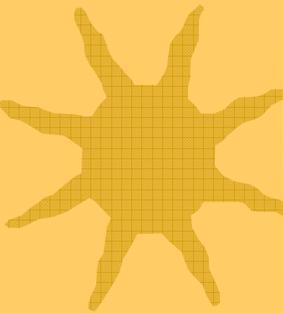
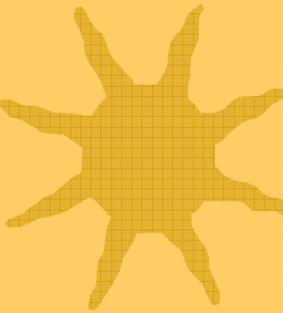
C'EST ARRONDI!



LE COTE



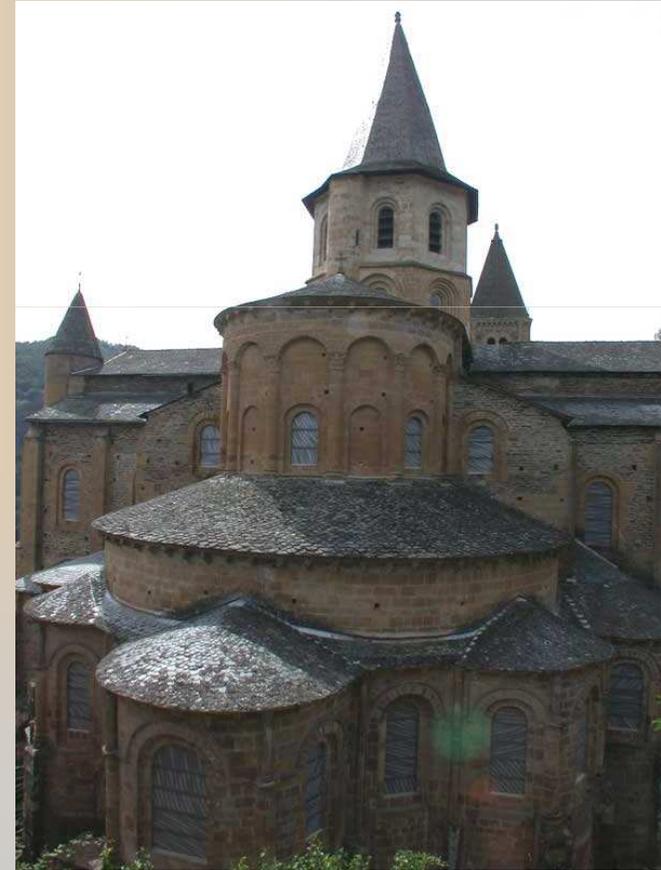
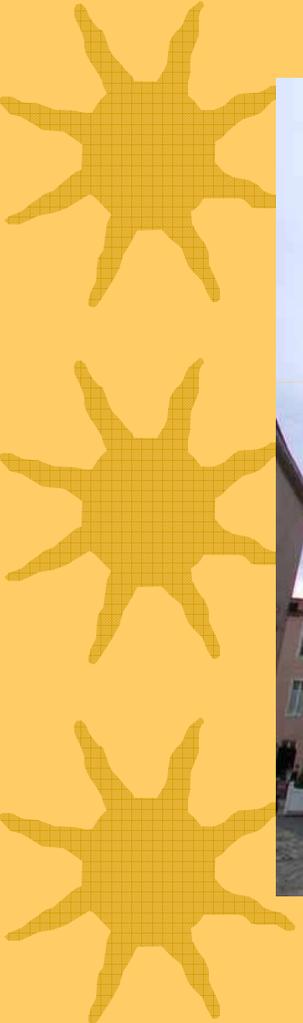
PEU D'OUVERTURES



BEUCOUP DE FENETRES

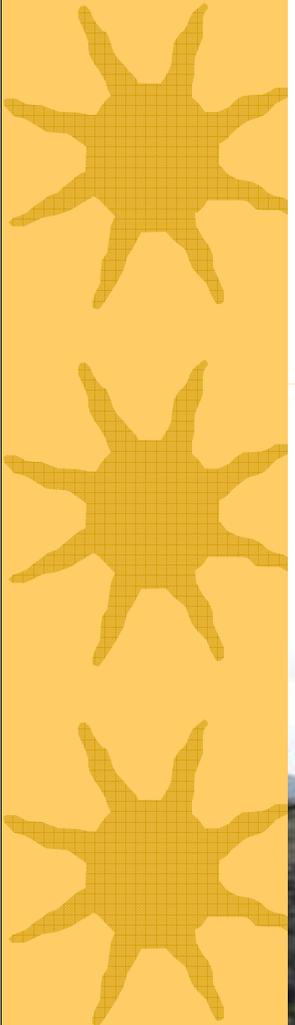


Le chevet roman





LE CHEVET GOTHIQUE





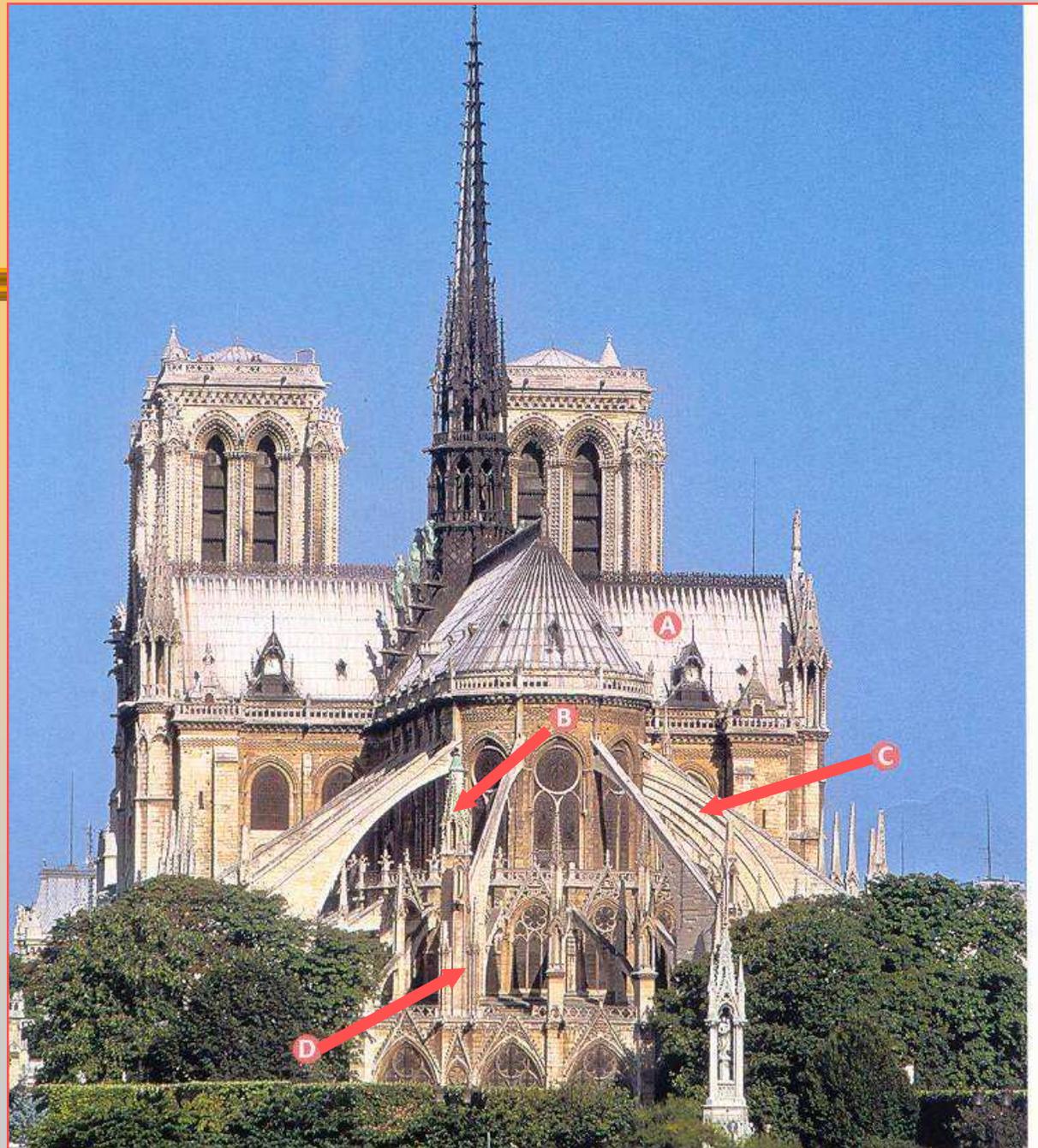
De nouvelles
techniques
expliquent
ces
différences:

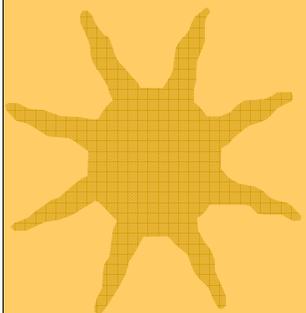
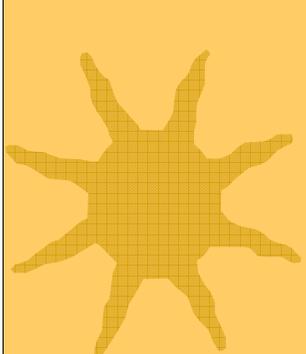
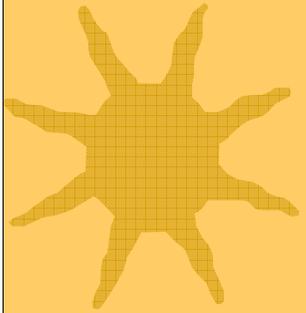
C: Arc
boutant

D:
Contrefort

Et pour
décorer

B: Le pinacle





ET MAINTENANT

L'INTERIEUR



L'intérieur
est
composé
de
plusieurs
parties:

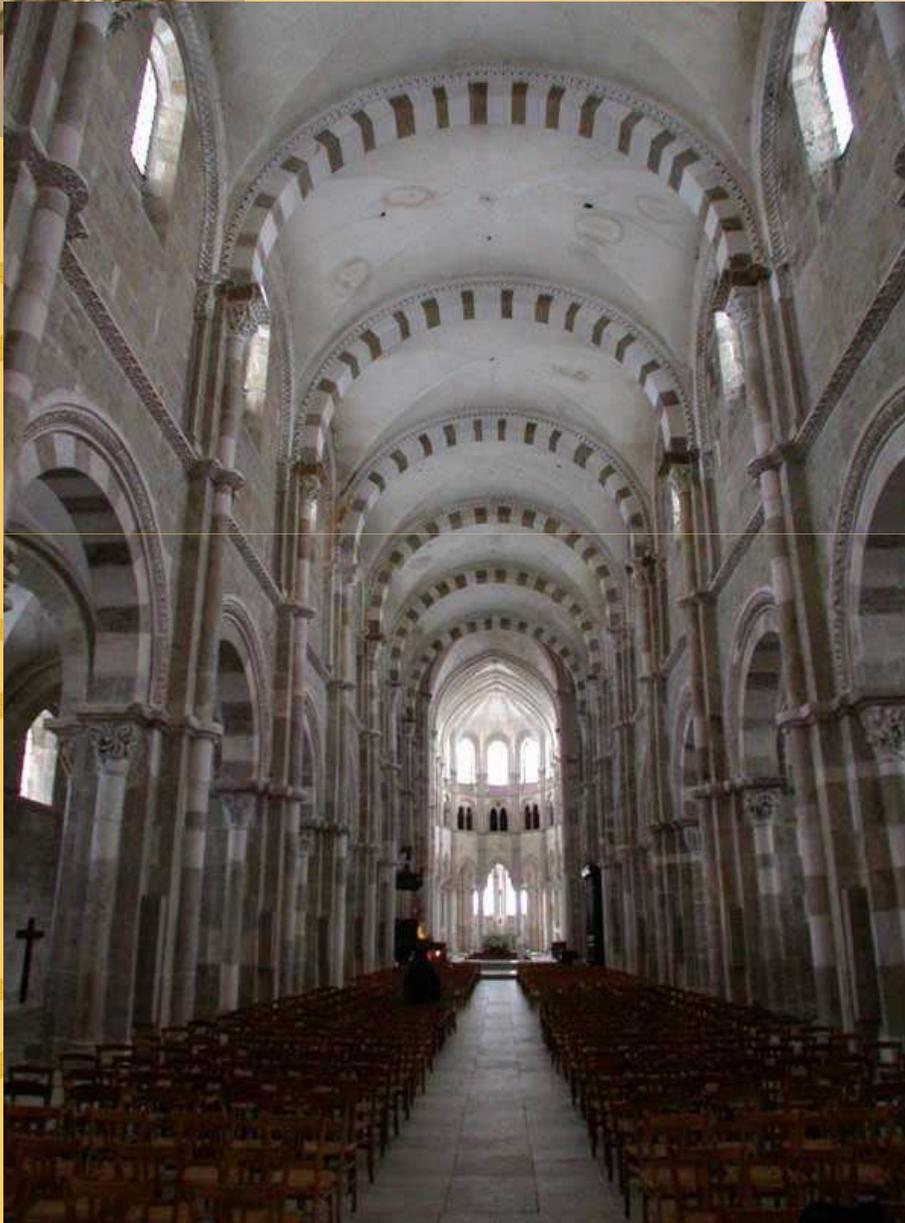
A: les bas
cotés

B: la Nef

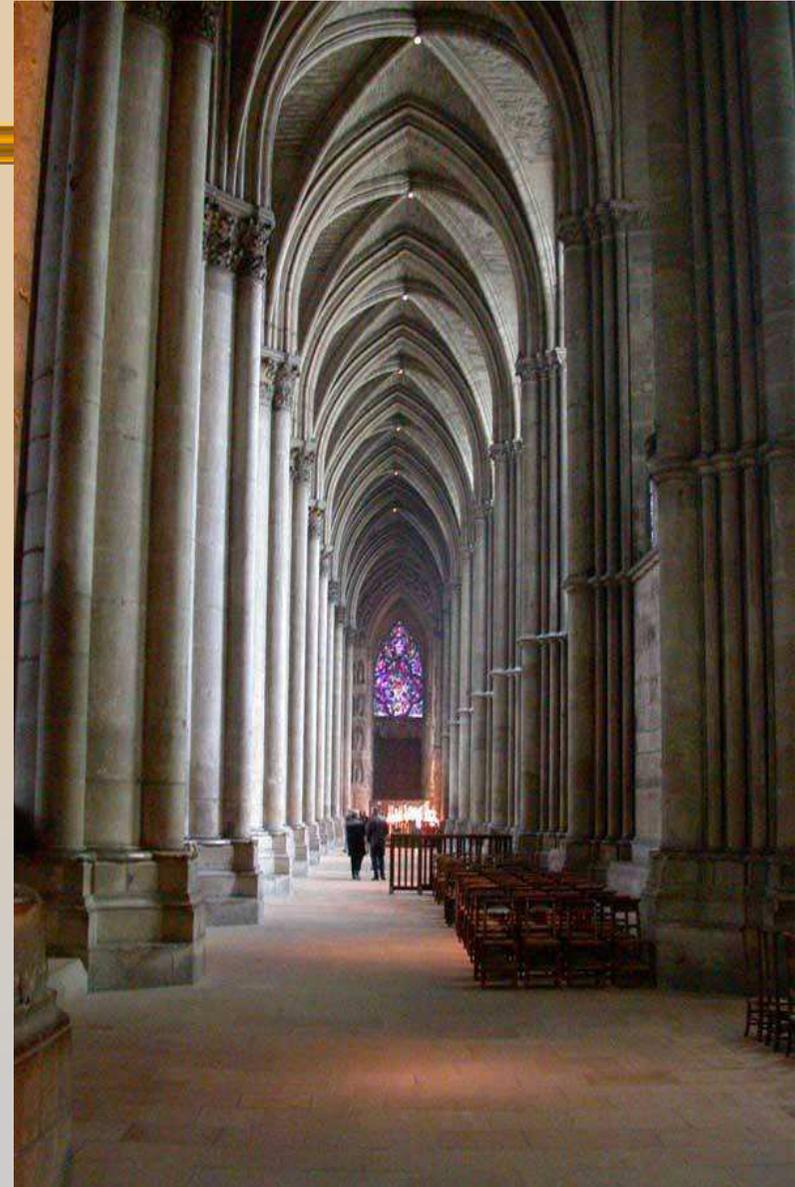
C: le
choeur

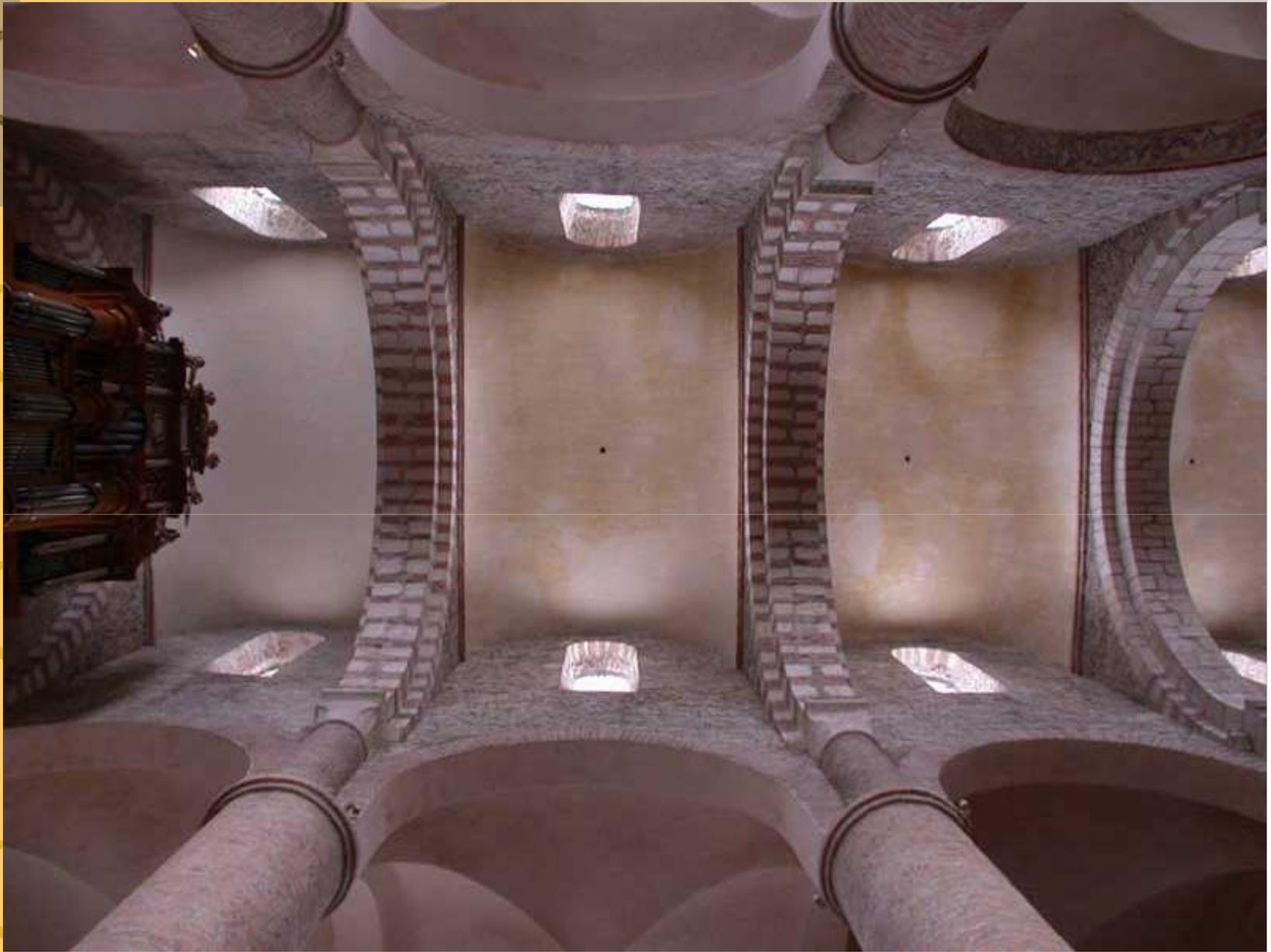
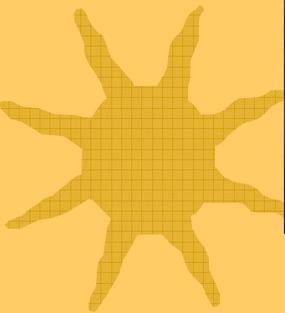
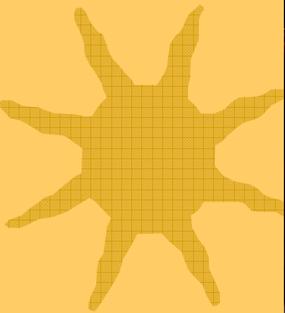
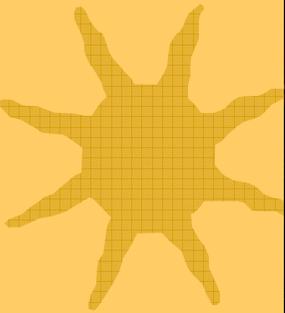


VOUTE ROMANE

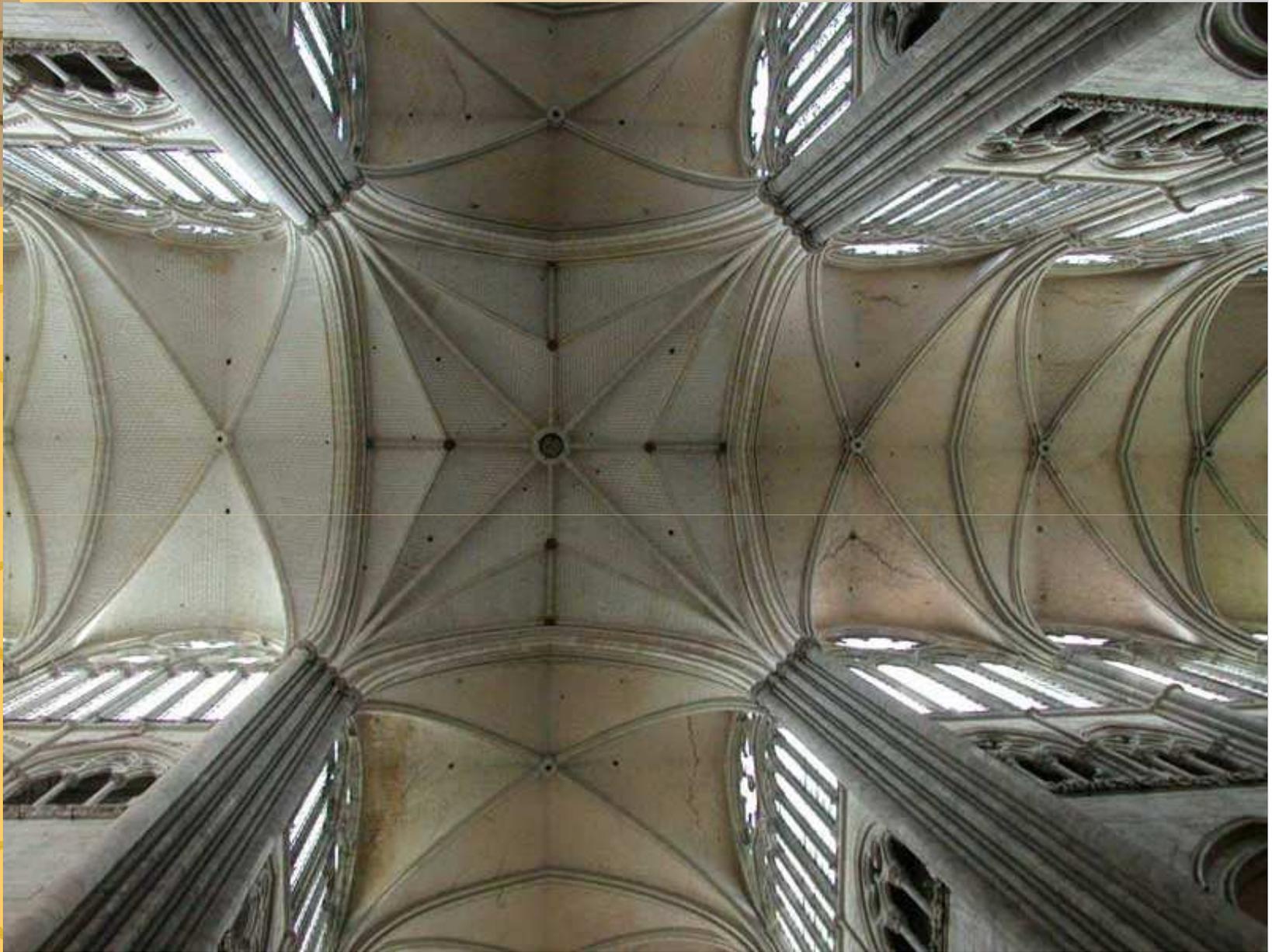
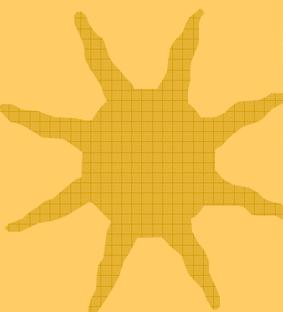
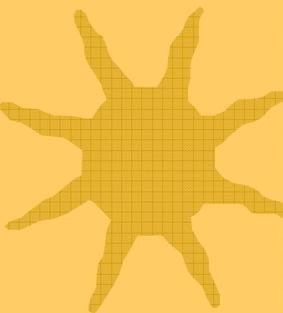
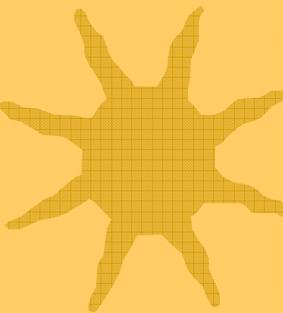


VOUTE GOTHIQUE





Voûte en berceau



Voûte en croisée d'ogives



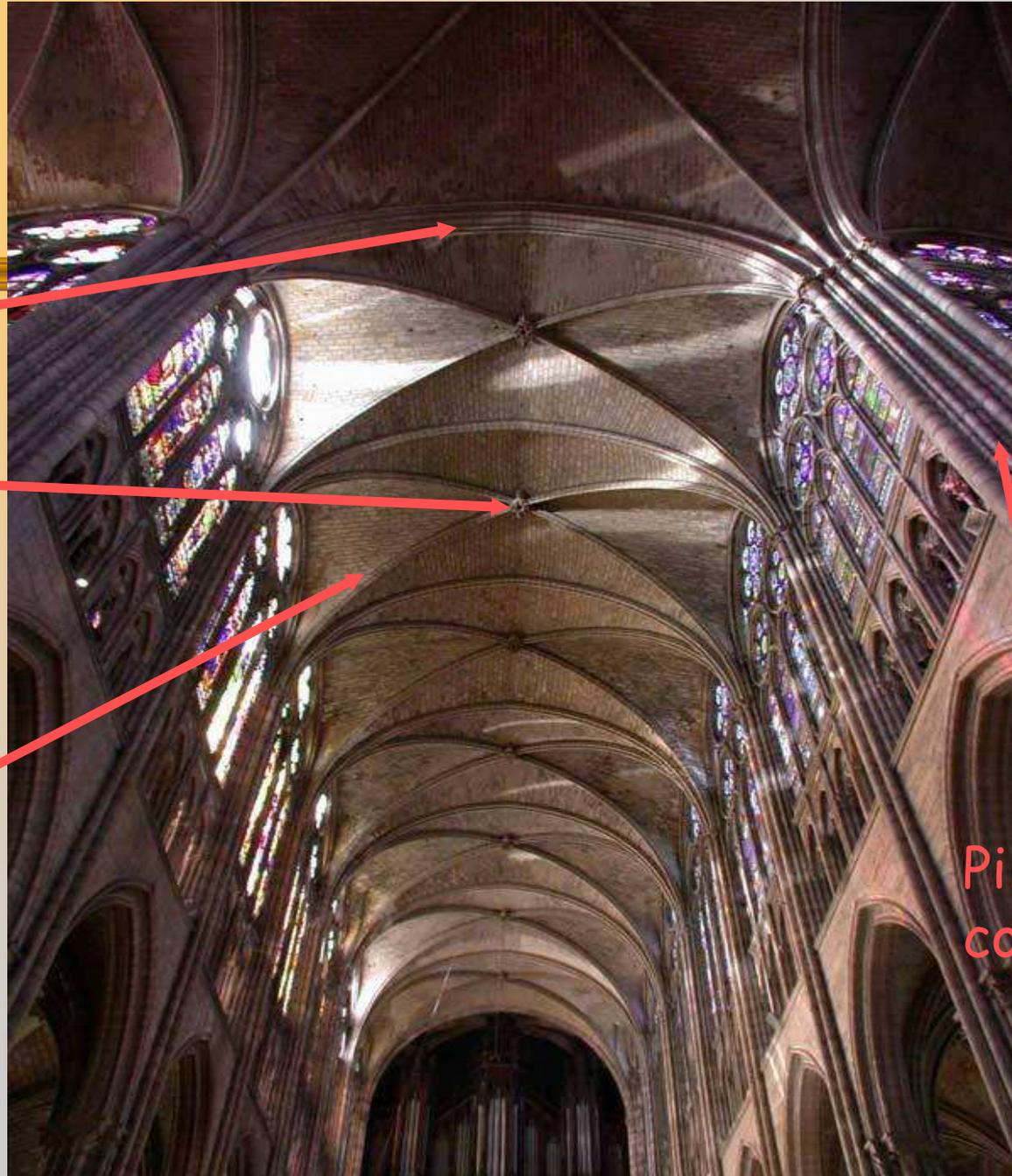
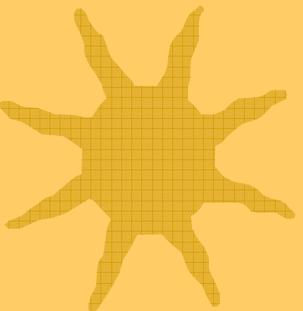
Le
vôltain



La clé
de
voûte



L'ogive



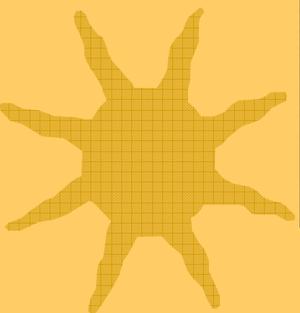
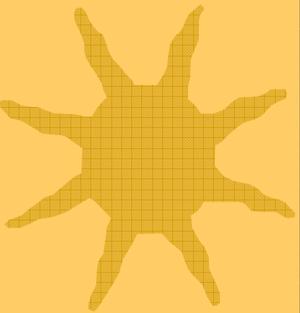
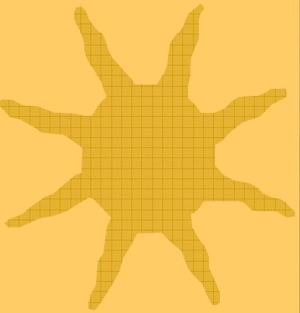
Pilier a
colonnettes

GOTHIQUE

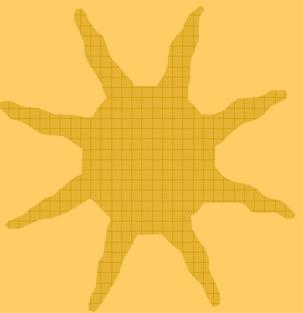
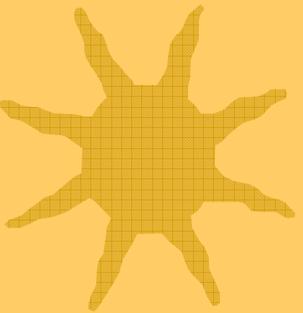
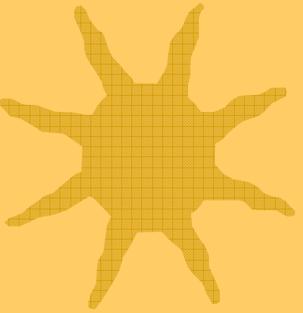


ROMAN

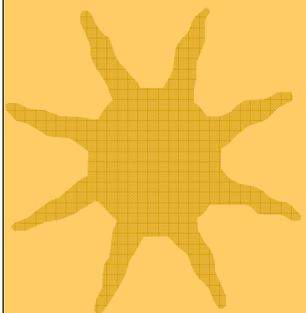
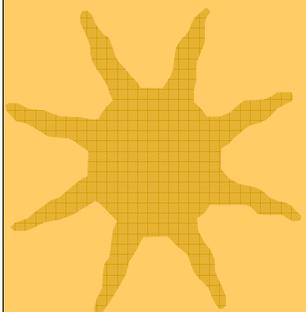
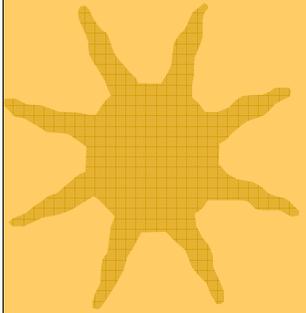




Piliers romans



Piliers gothiques



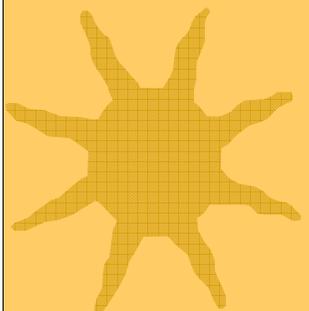
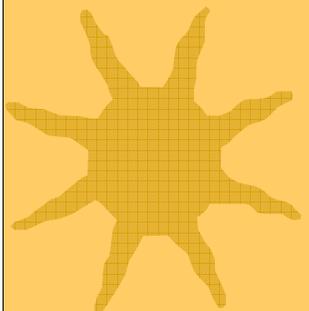
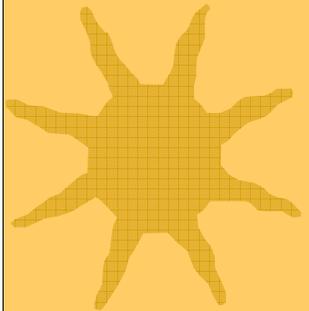
LES ELEMENTS DE DECORATION



Moïse
sauvé
des
eaux



Dans l'art romain, les chapiteaux illustrent des passages de la bible

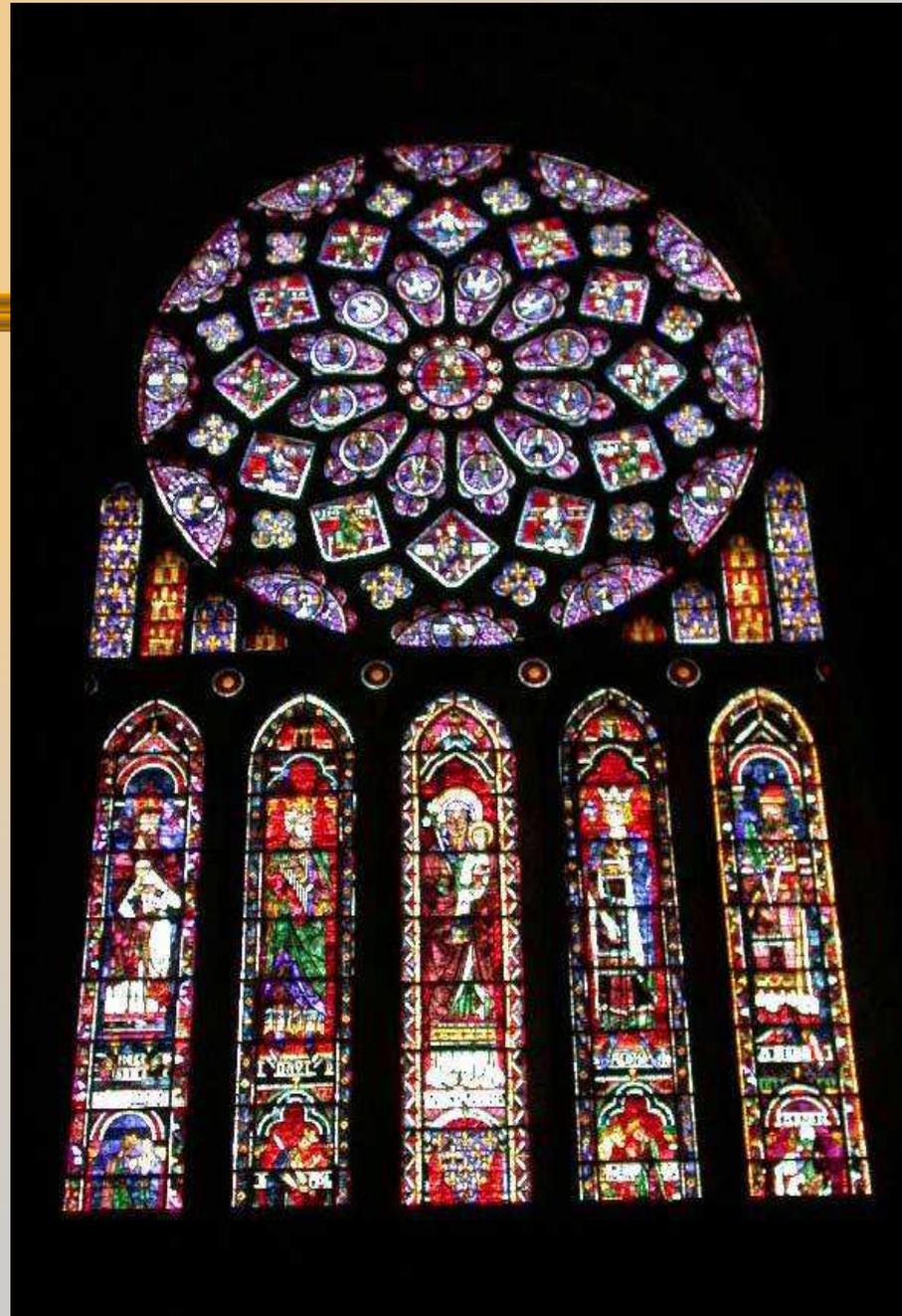


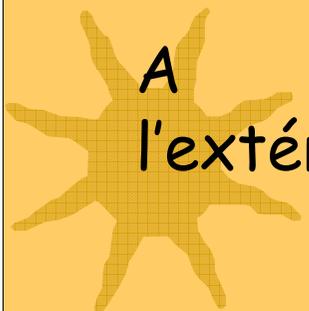
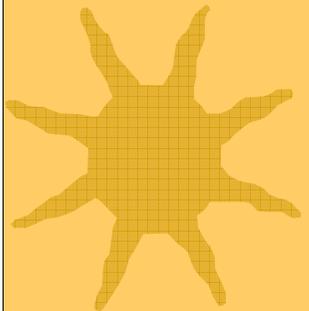
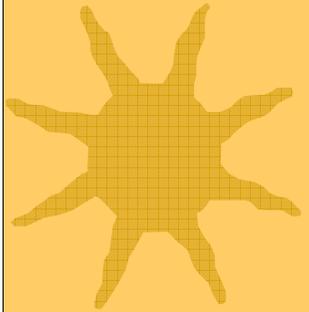
L'annonce du jugement dernier



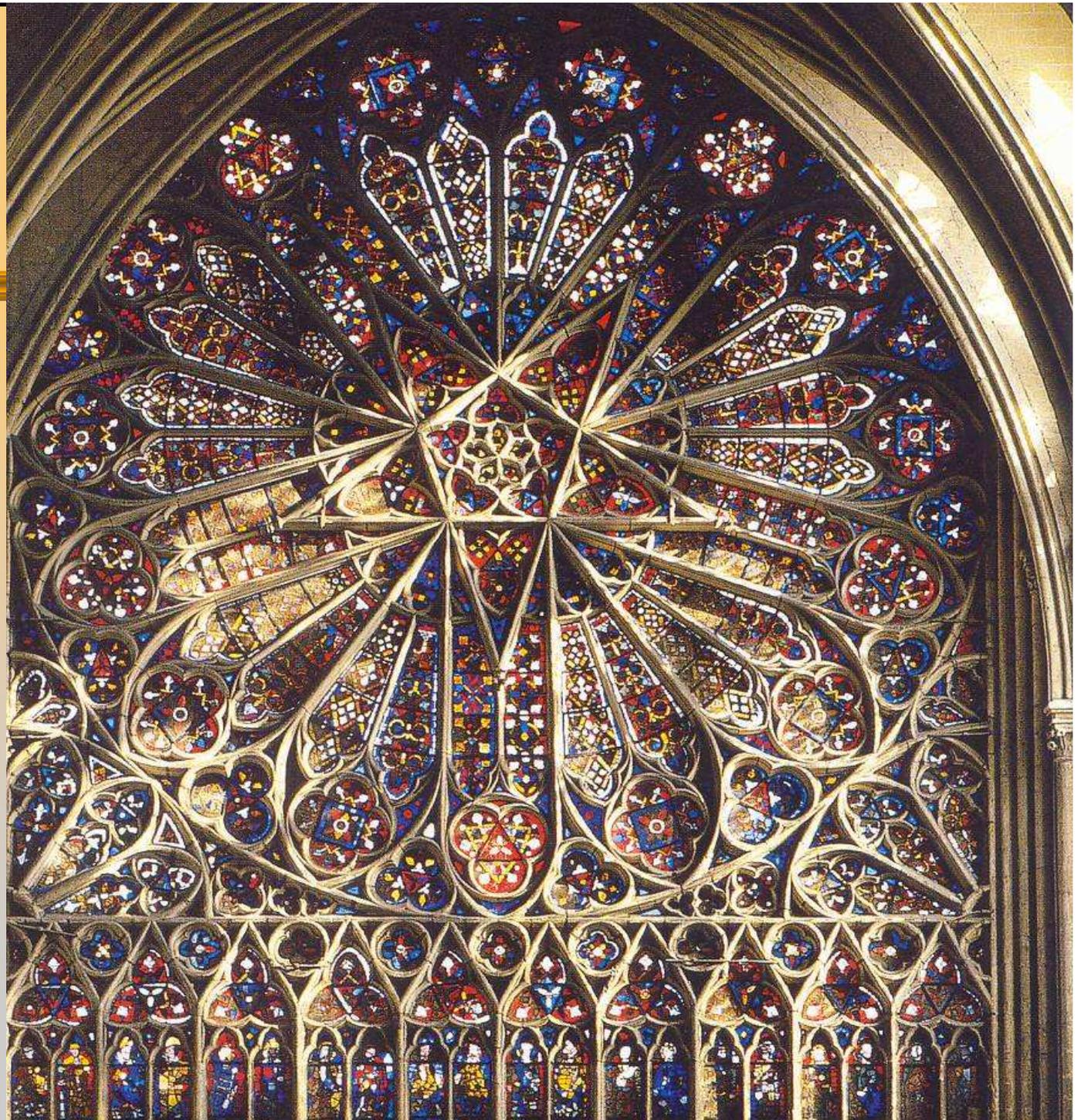
Dans l'art gothique, les nombreuses ouvertures permettent l'utilisation des vitraux

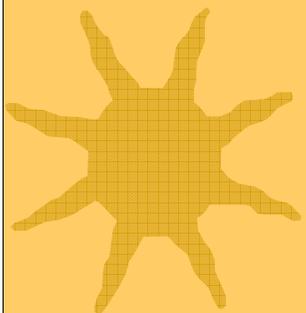
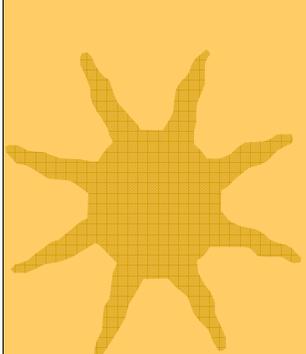
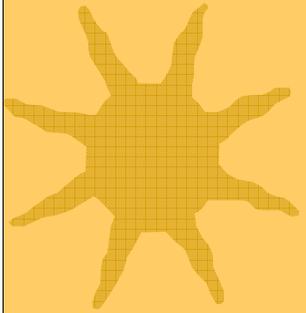
A l'intérieur



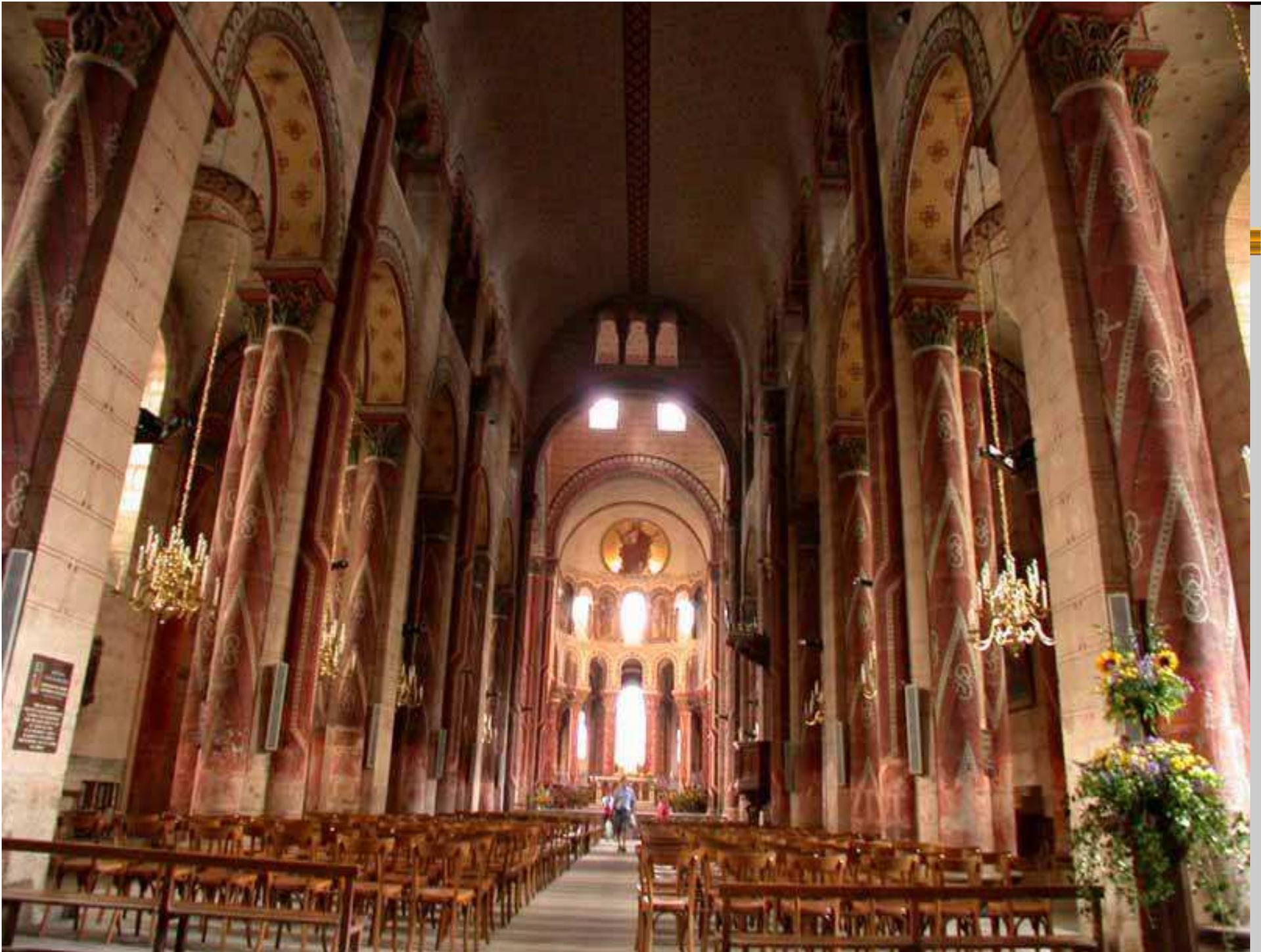


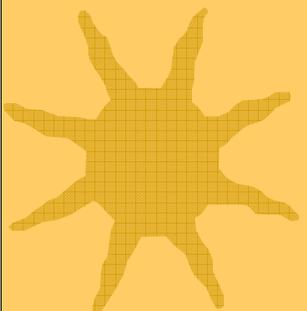
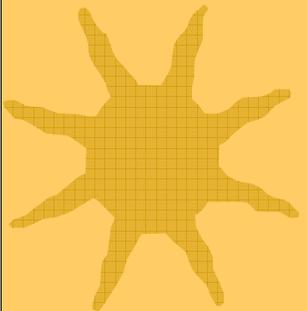
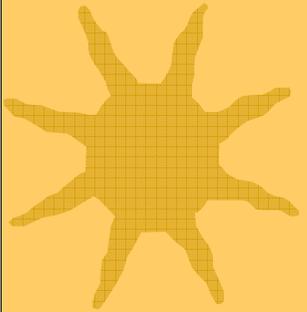
A
l'extérieur

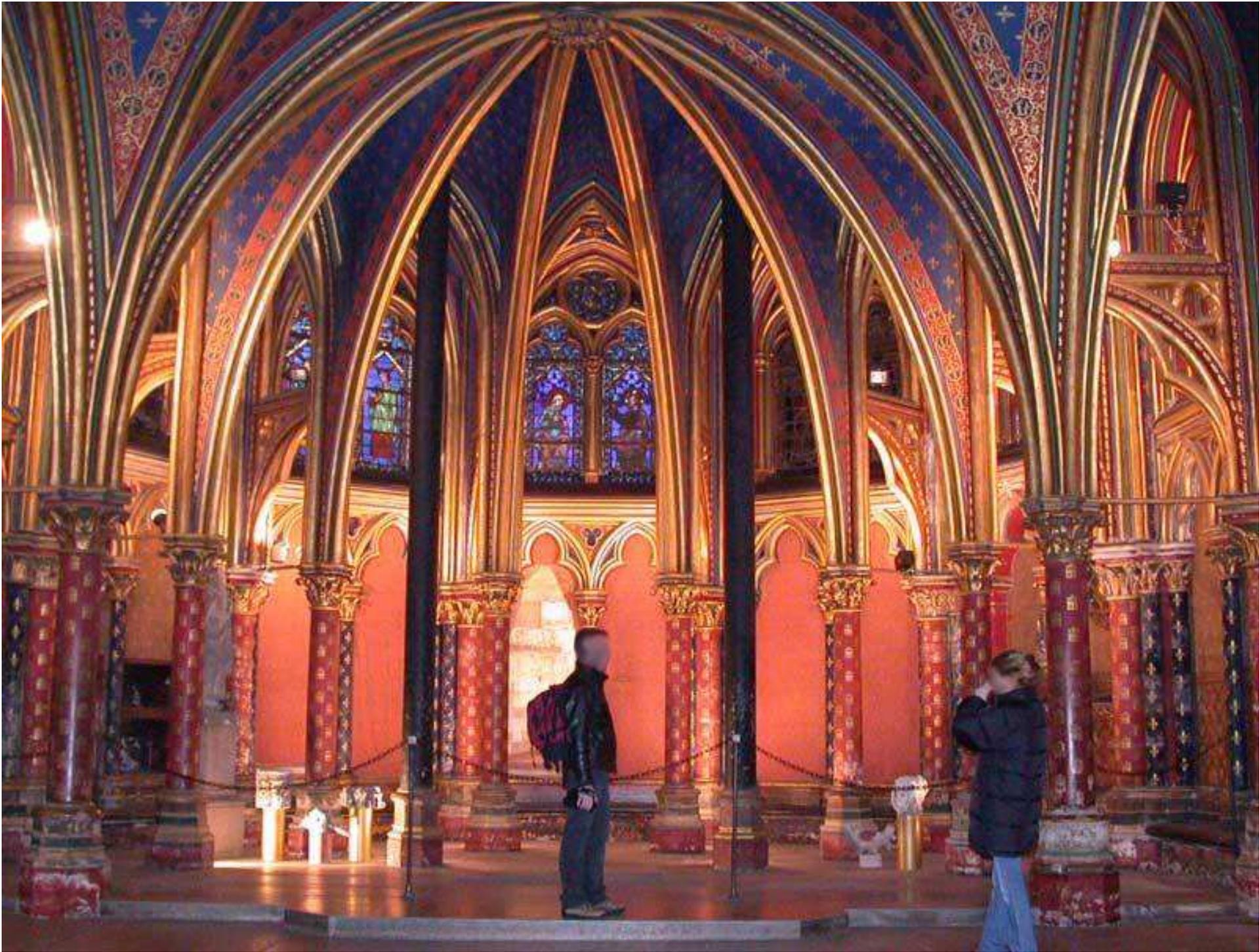


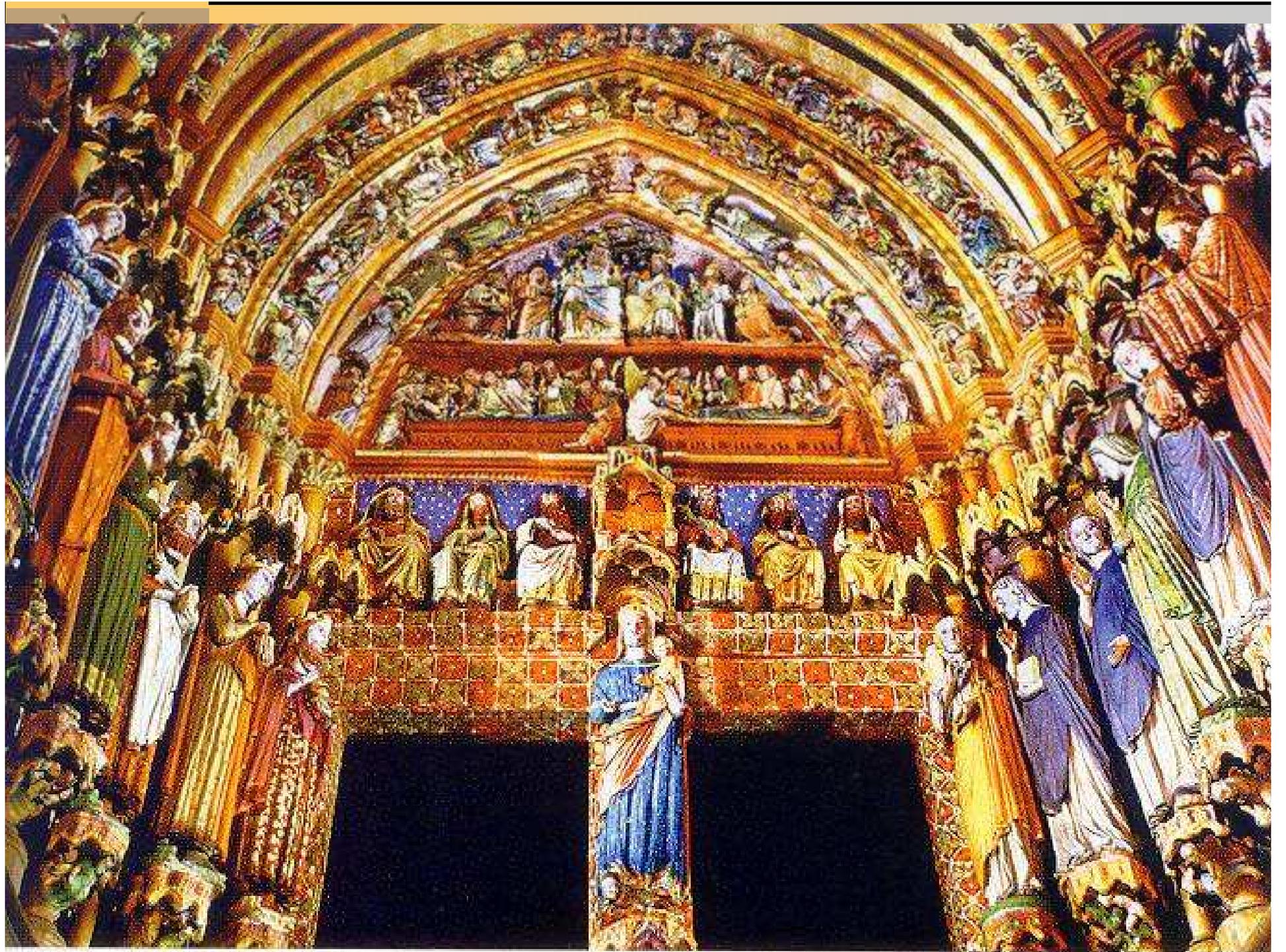


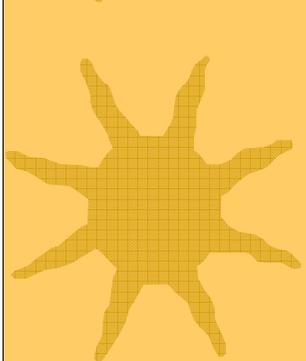
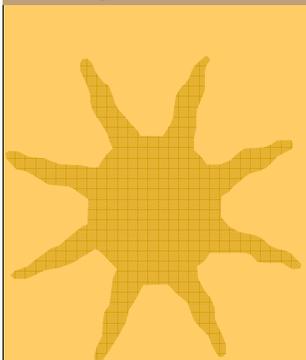
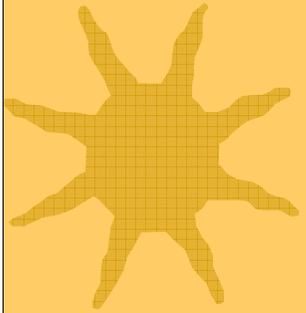
*LES MURS, LES
SCULPTURES, LES PILIERS
ETAIENT COLORES*











*LE PORTAIL D'ENTREE PERMET
AUSSI D'ILLUSTRE LA BIBLE*



Les
voissures



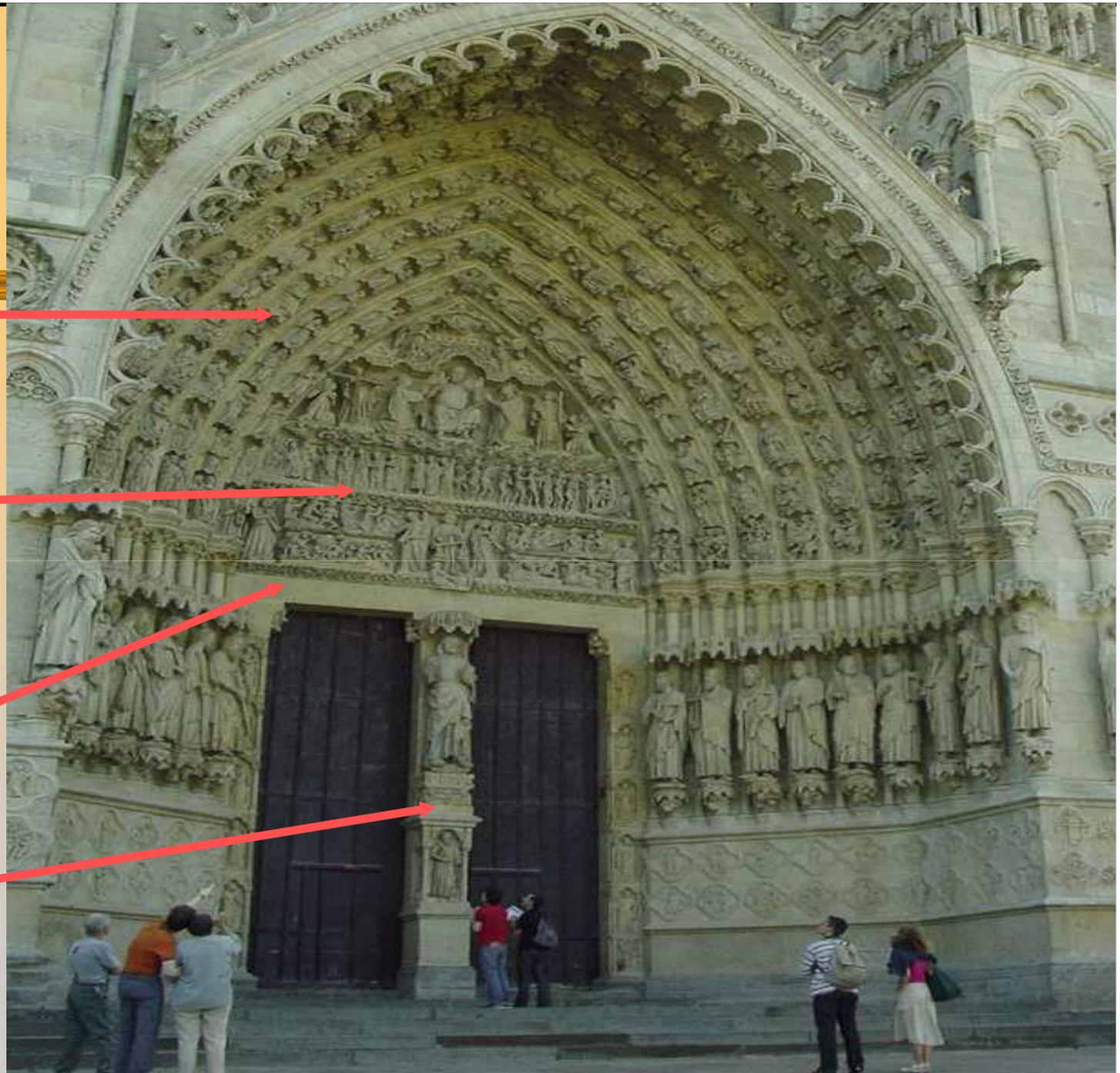
Le
tympan

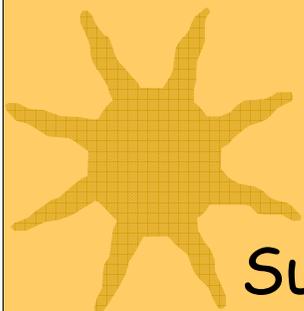
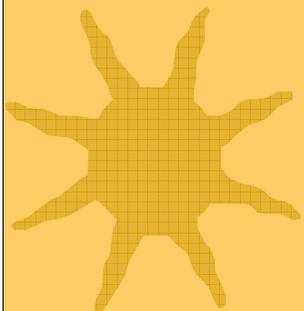
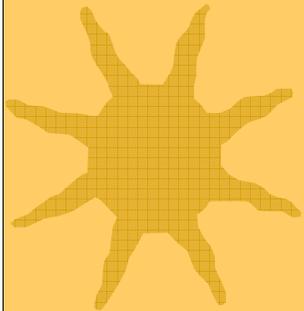


Le linteau



Le
trumeau





Sur le tympan, on représente souvent le jugement dernier

